



Value Adding Project has been developed with support from the Erasmus + programme of the European Union

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Baby People

Is Searching Partners for the Project:

Cypher Space

That will be submitted to National Agency in United Kingdom under action KA1 Youth Worker Mobility

This project is targeting promoters established in Programme & Partner Countries

Vision of the project

When young people find themselves to grow in disadvantaged environments, they might feel excluded from society and incapable to actively take part in it. This is due to the fact that this feeling of exclusion is likely to turn into a rejecting, sometimes even aggressive, attitude toward the community.

This project aims to use Hip Hop and Urban Art as a tool to foster social inclusion and participation.

Activities of the project:

The project involves two activities:

- 1) Activity A1 - Mobility of Youth Workers - Training course for youth workers - Youth Creative Activism through Urban Art.
- 2) Activity A2 - Mobility of Youth Workers - Training course for youth workers - Understanding Urban Culture and Tools for Inclusion.

Activity A1 (Moldova, May 2019)

The aim of this activity is to give youth leaders capacity to engage young people with fewer opportunities in positive social action through Urban Arts, by:



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- giving youth leaders tools to promote a sense of civic and global responsibility amongst young people
- giving youth leaders knowledge and tools to encourage young people to reflect upon their needs, concerns and dreams,
- providing youth leaders with tools to offer an avenue for marginalised groups of young people to disseminate their voice and concerns to the rest of society through Urban Art.
- giving youth leaders knowledge and tools to engage young people in addressing their needs, concerns and dreams, through positive social action and Urban Arts.

Activity A2 (UK, August 2019)

The aim of this activity is to give youth leaders capacity to use Urban Art to foster inclusion of marginalised youth, by:

- giving youth leaders a deeper understanding of the urban culture of youth
- encouraging youth leaders to reflect upon social challenges of young people, particularly within an intercultural society
- giving youth leaders a deeper understanding of culture and identity
- giving youth leaders a deeper understanding of inclusion and non
- giving youth leaders Non-Formal Education methods in using Urban Art as a tool for inclusion

Moreover, both activities will promote European cooperation in the field of youth work, specifically the participation of youth in urban areas, by:

- providing an opportunity for youth leaders to meet peers from different cultural backgrounds,
- promoting the sharing and debating of ideas and experiences between youth leaders across Europe,
- exploring the role of non-formal education in youth work across Europe and neighbouring countries
- encouraging reflection upon attitudes towards participation and urban culture across Europe.

Partner Responsibilities:

It is the overall responsibility of all partners to make sure the aim and objectives of this project is aligned with their organisations and to adhere to the Memorandum of Understanding.



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The partners are expected to nominate 3 participants to each activity, who are relevant to the topic of the project and are approved by the applicant organisation. The participants involved in both project activities will be youth leaders who work, or intend to work, with marginalised young people in their communities. The choice will be mainly based on:

- The possibility to actively use the methods and the tools learnt during the project in their organisations;
- The ability of fluently communicate in English;
- The skills they can use to raise the quality of the project.

Moreover, when people share a common background it's easier to build a connection, for this reason the organisations are encouraged to find participants with fewer opportunities fitting the profile.

Prior to the activities the applicant organisation will provide detailed information as preparation for the participants. The partners are expected to ensure that the selected participants are well prepared in every way for example: language, expectations, travel arrangements etc.

After the project, participants, together with their organisations, will make dissemination of the project to create visibility and utilise the results. The project manager and participants will come up with dissemination strategies as part of the project.

Each participant will receive a budget to contribute to travel costs in relation to the round trip from the city of the organisation and the venue. The budget will be determined by the Erasmus+ travel bands. Travel costs will be reimbursed up the amount available after the activity, once the participant has sent all the required documentation to the organisers and have completed the dissemination activities.

Contribution expected:

The partners and the participants are expected to engage themselves fully to the project, its aim and its objectives. In addition, strong commitment to exploit and disseminate the result of the project is expected.

When sending participants, it is all organisations own responsibility to find appropriate participants and the most suitable forms of transportation for them.



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Furthermore, the partners are expected to actively contribute to the programme of both activities.

About the applicant organization

Baby people is a music and art development organisation. A social enterprise that uses art and culture to promote community development and support the needs of the most deprived in communities. Baby People believe that art and music can be an empowering tool and form of expression.

For the last 12 years Baby People delivered music led educational provision for young people in challenging circumstances, including full time provision for young people excluded from mainstream education.

Baby People are established in Derby and Derbyshire UK, with excellent relationship with the city and county councils. The focus of the work by Baby People is on artistic excellence and inspiration to push boundaries, working practices and experiences of all engaged, regardless of their entry point.

From April 2015 Baby People has become a regularly funded organisation from Arts Council England (national portfolio organisation)

In order to express your interest in this project, please fill in the Partners Expression of Interest by 06/04/2018 at the following link:

<http://intercollege.info/partners/open-calls/partnership-cypher-space>

Contact details

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